

## JOHN MYATT



### ON TV

Myatt's third art series for Sky Arts began airing in February. 'Virgin Virtuosos' sees him visiting places that have been made famous by some of the great art masters over the years. He travels with his canvas and a celebrity at his side, and has one day to teach each student (Fern Britton, Maureen Lipman, Keith Allen, Bill Bailey, Imogen Stubbs and Nigel Havers) to paint in the style of the chosen master.

Myatt has also been filming for a one-off programme with Antiques Roadshow presenter Fiona Bruce. The programme, which is due to be aired in summer 2010, documents the life of the infamous fraudster Han van Meegeren. His works were sold as legitimate masters to the Nazis, with one falsified 'Vermeer' ending up in the possession of the notorious Nazi, Goring.



### IN THE CLASSROOM

Myatt spent January 2010 lecturing in Australia, which took him to the Institute of Technology at Canberra University where he ran a course on impressionism for the Artists Society of Canberra.



### ON SHOW

In January and February, an unusual exhibition hosted by the Metropolitan Police showcased over 100 fakes and forgeries from the world of art - including the work of John Myatt. The exhibition offered a rare insight into how police investigate crimes against the art market; by raising awareness of art crime, educating people what to look out for and encouraging reporting of these crimes among art professionals.

## A WHIRLWIND YEAR

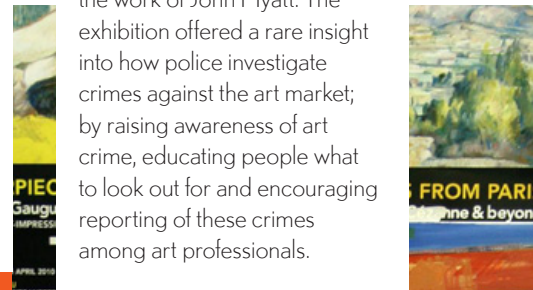
In print, in the classroom, on show, on film and on TV - 2010 is already proving to be a busy year for John Myatt, and requests from around the world are still pouring in.

"THE LAST FEW MONTHS HAVE BEEN VERY HECTIC, BUT HUGELY EXCITING FOR ME. IT'S A REAL THRILL TO GET SO MANY REQUESTS AND TO BE PART OF SO MANY AMAZING PROJECTS - THOUGH I MUST CONFESS IT WOULD BE NICE TO HAVE MORE TIME AT HOME TO PAINT!"



### IN PRINT

Reviewed by The Times as "a gripping, provocative book", 'The Conman', the British version of the USA's 'Provenance' book, was published in March 2010. It tells the extraordinary true story of the talented, impoverished Myatt and his relationship with Drewe, a charming, compulsive liar, who flooded the art market with reproductions of notable modern artists. Meticulously researched by the book's two authors, it's an enthralling read.



### ON FILM

A Hollywood comedy thriller inspired by John Myatt's story is due to start filming, written by Academy Award-winning scriptwriters Ian La Frenais and Dick Clement whose credits include The Commitments and Porridge.